

Teresa Carreño

Kleiner Walzer

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An meine Tochter
TERESITA

KLEINER WALZER

Teresa Carreño.

Allegretto. (Tempo di Valse.)

Piano.

ten. ten.

pp con molto grazia

pp

con sordini * *con sordini* * *con sordini* * *con sordini* *

ben marcato la melodia

ten.

pp *m.s.*

p

poco cresc. *dim.* *pp dolciss.* *m.s.*

p
♩ senza sord. * *♩* * *♩* * *♩* * *♩* * *♩* *
cresc. *string.*

rit. *a tempo*
dim. *p* *m.s.* *cresc.*
♩ * *♩* * *♩* * *♩* * *♩* * *♩* * *simili ♩*
con sord.

mf *m.s.*
marco il basso

a tempo *ben marcato la melodia e ben cantato*
dim. *rit.* *pp* *p ten.*
p. *♩ sempre sord.* * *♩* * *♩* *

cresc. *mf* *sempre p*
♩ * *♩* * *♩* * *♩* * *♩* * *♩* *

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.*, *mf*, and *p*. The system concludes with a double bar line and a fermata over the final note.

Second system of a piano score. The right hand continues the melodic development with various articulations. The left hand maintains the eighth-note accompaniment. Dynamics include *cresc.* and *p*. The system concludes with a double bar line and a fermata over the final note.

Third system of a piano score. The right hand features a more complex melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics include *cresc. molto*, *f*, and *rit.*. The system concludes with a double bar line and a fermata over the final note.

Fourth system of a piano score. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics include *ff*, *ten.*, and *m.d.*. The system concludes with a double bar line and a fermata over the final note.

Fifth system of a piano score. The right hand features a melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics include *sempre ff*, *rit.*, and *a tempo*. The system concludes with a double bar line and a fermata over the final note.

con grazia
pp
con sord. * *con sord.* * *con sord.* * *con sord.* *

cresc. *cresc. sempre*

con molto grazia
f *dim.* *p* *dim.* *cresc. poco a*

poco

f sempre cresc. *ff*

con molto grazia

subito p
m.s.
dim.

La. con sord.

la melodia

La * *La* * *La* *

pp
sempre pp dim.

La * *La sempre sord.* * *La* * *La* *

ten. dim.
ten.
poco marcato
sempre dim.

La * *La* * *La* * *La* * *La* * *La* *

morendo
sempre dim. e morendo
ppp
ppp

La * *La* * *La* * *La* * *La* * *La* *